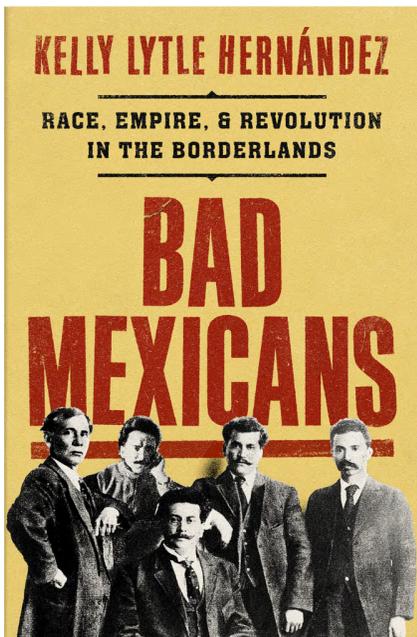


Kelly Lytle Hernández

Bad Mexicans: Race, Empire, and Revolution in the Borderlands

Five untold stories of the revolutionary *magonista* movement



By 2045, Mexican-Americans and Mexican immigrants are projected to lead the United States' shift into a "minority white" nation. However, many Americans know little or nothing about the 1910 Mexican Revolution that first catalyzed mass migration, establishing an influx of Latinx immigrants that became the largest transnational culture in U.S. history. What started the revolution that changed American identity forever? Even mainstream history textbooks leave significant gaps, causing writers like MacArthur fellow and "rebel historian" Kelly Lytle Hernández to fill in the story piece by piece.

In *Bad Mexicans: Race, Empire, and Revolution in the Borderlands* (May 2022, W.W. Norton), Hernández explores the political forces that dramatically shaped both Mexico and the U.S. This thrilling account of the *magonista* movement chronicles a group of revolutionaries that seeded the uprisings of the 1910 Mexican Revolution, overthrowing the decades-long regime of dictator Porfirio Díaz. Many tales in *Bad Mexicans* are unknown to the general public, including these five stories you may not find in other history texts:

1. The lynching of twenty-year old ranch hand Antonio Rodríguez by white Texan farmers in 1910, an act of racial terror that inspired widespread outrage.
2. How the U.S. Postal Service helped Mexican counter-insurgencies by using the American mail system to hunt down revolutionaries on both sides of the border.
3. The pseudonyms, codes, and cyphers used by *magonistas* to evade capture by the U.S. government.
4. The daring armed raids on the Díaz regime carried out on horseback by the Partido Liberal Mexicano army.
5. Why the Mexican Revolution was closely watched, and even aided, by African American allies.

Described by Robin D.G. Kelley as a "riveting, intoxicating, vivid" history of a social movement, *Bad Mexicans* captivates readers with its story of collective revolution. A vanguard historian of our new era, Kelly Lytle Hernández reminds us why Mexico's past and present lies at the heart of American identity.

"Kelly Lytle Hernández delivers historical analysis with clear relevance in today's sociopolitical climate."

—Heather Anne Thompson
Pulitzer Prize-winning author of *Blood in the Water*

"Her writing is like a drug, riveting, intoxicating, vivid. Exhilarated and inspired."

—Robin D. G. Kelley, author of
Thelonious Monk

"Synthesizing the complexities of race, gender, and ethnicity into the fabric of living history, her work sheds light on today's crucial issues and her passion has the capacity to not only inform but to change minds."

—Michael Eric Dyson, New York Times best-selling author of *What Truth Sounds Like*

"Kelly Lytle Hernández writes history and makes history. Conveying deep archival research in a compelling, accessible narrative, she breathes life into history."

—Vicki Lynn Ruiz
winner of the National Humanities Medal

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CONTACT:
Nanda Dyssou, Publicist
nanda@corioliscompany.com
(424)-226-6148