

An Introduction to Romeo & Juliet

One of the most tragic stories ever told, *Romeo and Juliet* is also arguably Shakespeare's best-known play. The story follows Romeo Montague and Juliet Capulet, two teenagers, as they have a chance meeting, fall in love, and then kill themselves because their warring families will never let them be together. All happening over the course of four days.

Romeo and Juliet is itself is an adaptation of a poem written by Arthur Brooke, which in turn was a translation from an Italian story by Matteo Bandello. However, Shakespeare's version of the tale is by far the most famous, and the one that has inspired thousands of other works. Despite the tragedy of the story, the romance has impacted audiences for centuries. It was one of Shakespeare's most popular plays in his own lifetime and is still one of his best known and most frequently performed works. The popularity of Romeo and Juliet has also influenced modern filmmakers, composers, playwrights, and authors who keep offering their own spin on the starcrossed lovers trope.

Today, there is a wide array of retellings of the famous tragedy of *Romeo and Juliet*. The acclaimed musical *West Side Story*, for example, moves the characters from 1500's Italy to 1950's New York against the backdrop of warring street gangs and leans into all the death featured in the original play. In contrast, there are also adaptations like *The Spruces and the Pines*, a fluffy Hallmark Christmas movie where the lovers come from rival Christmas tree farms. Not all versions of the tale end as tragically as Shakespeare's original, but they all have the common trait of two lovers who have some sort of outside conflict keeping them apart. Borrowing this single troupe from Shakespeare leaves creators a lot of freedom with their retellings, and this month we will explore some of the most interesting takes on the tale. Check out some of our recommendations to get started.

What is a Retelling?

Whenever an existing story inspires a movie, book, television show, video game, or play, it goes through a process called adaptation. Retellings adapt stories by changing elements to fit a new context. For example, a retelling may change its source material to fit a new type of medium, a different genre, or a new era. Despite changes, retellings inherently carry story elements from the source material.

Retellings and adaptations have been around as long as stories have been told. Many classic myths and fables had hundreds of versions before being put into print. Retellings are part of our collective history, existing in every culture, medium, and time period.

The What's The Story Book Club seeks to understand how classic stories influence our past and continue to expand how we think, feel, and experience the world through adaptations and retellings.

Each month we choose a well-known myth, fairy tale, or piece of literature. We discuss the original, or best-known versions of the story. Then you choose a retelling that you wish to experience. Your choice can be any genre or medium, as long as the story relates to that month's source material.

As you read or watch your retelling, take note of what elements you recognize from the original story, what elements are changed, and anything you find interesting about the adaptation. We will discuss each version that our group chose when we meet again.

YA Novels

Starry Eyes by Jenn Bennett

Noughts & Crosses by Malorie Blackman (ebook)

Compulsion by Martina Boone

Prince of Shadows by Rachel Caine

American Panda by Gloria Chao

Between You, Me, and the Honeybees by Amelia Coombs

Roman + Jewel by Dana Davis

Verona Comics by Jennifer Dugan

Until Death Do Us Part by Susan Harris

Bright Smoke, Cold Fire by Rosamund Hodge

A Pho Love Story by Loan Le

Street Love by Walter Dean Myers

Want by Cindy Pon

This Savage Song by Vicotria Schwab

Romeo, Juliet & Jim by Larry Schwartz

That Way Madness Lies by Various Authors

Adult Fiction

Boss by Tracy Brown

Juliet by Anne Fortier

These Violent Delights by Chloe Gong

Adoring Addie by Leslie Gould

The Sharp Hook of Love by Sherry Jones

Like No Other by Una LaMarche (ebook)

Ronit & Jamil by Pamela L. Laskin

Juliet's Nurse by Lois Leveen

Romeo and/or Juliet: a chooseable-path adventure by Ryan North

When You Were Mine by Rebecca Serle (ebook)

Kids Books

Romeosaurus and Juliet Rex by Mo O'Hara

Romeow & Drooliet by Nina Laden

Other Media

William Shakespeare's Romeo and Juliet : a graphic

novel by Hernán Carreras

The most excellent and lamentable tragedy

of Romeo & Juliet by Gareth Hinds

Movies

Dakan

Down Argentine Way

Five Feet Apart

Gnomeo & Juliet

Love is All There is (evideo)

Love is Thicker Than Water (evideo)

The Magical Legend of the Leprechauns

Romeo and Juliet -- many versions

Romeo & Juliet: sealed with a kiss (evideo)

Romeo Must Die

Shakespeare in Love

The Spruces and the Pines (evideo)

Warm Bodies

West Side Story

Awesome things that Phoenix Public Library doesn't own

Romiette and Julio by Sharon M. Draper

Romeo's Ex by Lisa Fiedler

Romero and Juliet: the Tragic Tale of Love and

Zombies by Warren Fielding

Romeo and Juliet vs. Zombies by Koji Sakai

Prince of Cats by Ronald Wimberly

Yolo Juliet by Brett Wright

Romeo and Juliet Ballet (found on youtube and other

streaming platforms)

Die in a Gunfight (Hulu streaming)