



## WHAT'S THE Story?

THE WISHBONE-ESQUE  
BOOK CLUB YOU NEVER  
KNEW YOU WANTED

### Atlantis

The legendary lost city of Atlantis has its origins in ancient Greece. The idea of the city as we know it comes from the writings of the philosopher Plato, who wrote of the lost utopia in his works *Timaeus* and *Critias*. In these works, Plato tells of Atlantis, an island with an advanced society protected by Poseidon and ruled by his son Atlas. But, in the mythology, the Atlanteans grew selfish, and used their power and might to conquer parts of Africa and Europe at the expense of their own morality. The gods punished the Atlanteans for their hubris by sinking the entire island into the sea.

Since Plato wrote of Atlantis, the world has been divided on the idea of the city. Was it a real place that was destroyed by natural disaster? Or is the story of Atlantis just a fairy tale meant to teach humanity about what happens to those who grow too prideful and disobey the gods? This question has inspired not only fictional accounts of the city, but academic research into the City of Atlantis' origins and existence as well.

The use of Atlantis as a concept has taken many forms in our media throughout the years. Some stories, like *The Atlantis Code* by Charles Brokaw, *Atlantis Found* by Clive Cussler, or even the animated Disney film *Atlantis: The Lost Empire*, revolve around the discovery of the lost city. Atlantis is also used as a setting in science fiction and fantasy writing. It's famously the home of the hero Aquaman in DC comics and Namor in the Marvel universe. The mythology of Atlantis and its demise at the hands of the gods has also served as inspiration for other doomed utopias in fiction. Classic literature like Thomas More's *Utopia* takes inspiration from Plato's writings to create its own island paradise. Modern fantasy works like Brandon Sanderson's *Elantris* also take inspiration from Atlantis in their interpretations of utopias that have fallen to ruin. The influence of Atlantean mythology runs deep in our media, perhaps as deep as the city itself still rests in the sea.

### What is a Retelling?

Whenever an existing story inspires a movie, book, television show, video game, or play, it goes through a process called adaptation. Retellings adapt stories by changing elements to fit a new context. For example, a retelling may change its source material to fit a new type of medium, a different genre, or a new era. Despite changes, retellings inherently carry story elements from the source material.

Retellings and adaptations have been around as long as stories have been told. Many classic myths and fables had hundreds of versions before being put into print. Retellings are part of our collective history, existing in every culture, medium, and time period.

The What's The Story Book Club seeks to understand how classic stories influence our past and continue to expand how we think, feel, and experience the world through adaptations and retellings.

Each month we choose a well-known myth, fairy tale, or piece of literature. We discuss the original, or best-known versions of the story. Then you choose a retelling that you wish to experience. Your choice can be any genre or medium, as long as the story relates to that month's source material.

As you read or watch your retelling, take note of what elements you recognize from the original story, what elements are changed, and anything you find interesting about the adaptation. We will discuss each version that our group chose when we meet again.



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## Children's Fiction

Atlantis Rising (series) by T. A. Barron  
Undertow by Steve Behling  
Land of Nebra by Jack Cheecowah (ebook)  
Artemis Fowl : Atlantis Complex by Eoin Colfer  
Emily Windsnap & the Ship of Lost Souls by Liz Kessler  
Atlantis (series) by Gregory Mone  
Escape From Atlantis by Kate O'Hearn  
Sea of Atlantis by Emma Rushing

## eMaterial on Libby or Hoopla

Ascension by Kara Dalkey  
The Maracot Deep by Arthur Conan Doyle  
Atlantis : a novel by Gerhart Hauptmann  
The Lost Continent by Charles John Cutcliffe Wright Hyne  
The Immortal City by Amy Kuivalainen  
The Atlanteans by Dorothy Cora Moore  
Marion Z. Bradley's Ancestors of Avalon by Diana L. Paxson  
Vampires of Atlantis : a love story by Brian M. Stableford

## TV/ Movies

20000 Leagues Under the Sea  
Aquaman  
Atlantis (BBC tv series)  
Atlantis the Lost Empire (Disney)  
Doctor Who. The Underwater menace (tv episode)  
Mystery Science Theater 3000 presents Hercules and the Captive Women  
Stargate Atlantis (tv series)

## Other Media

Mera, Queen of Atlantis by Dan Abnett  
Mera : tidebreaker by Danielle Paige  
King in Black (series) by Greg Pak  
Mer by Joelle Sellner  
Triton of the Sea (series) by Osamu Tezuka  
DC Comics: Aquaman

## YA Novels

Atlantis Rising (series) by Gloria Crow  
The Lost Code (series) by Kevin Emerson  
The Dragon Lantern by Alan Gratz  
Waterfall by Lauren Kate  
The Colossus Rises (series) by Peter Lerangis  
The Immortal Heights by Sherry Thomas  
Atlantis and Other Lost Worlds by Stuart Webb  
Love & Olives by Jenna Evans Welch

## Adult Fiction

Stormchaser by Cherry Adair  
The Heart of a Hero by Janet Chapman  
Deep Storm by Lincoln Child  
Atlantis Found by Clive Cussler  
Atlantis Unleashed by Alyssa Day  
Vampire in Atlantis: warriors of Poseidon by Alyssa Day  
The Last Sun by K.D. Edwards  
The Atlantis Revelation by Thomas Greanias  
Waterborne by Katherine Irons  
Shadow Zone by Iris Johansen  
The Dream-hunter by Sherrilyn Kenyon  
Taliesin by Stephen R Lawhead  
The Atlantis Cipher by David Leadbeater  
The Sacred Vault (series) by Andy McDermott  
Prince Lestat and the Realms of Atlantis by Anne Rice  
Prospero's Children by Jan Siegel  
Atlantis and Other Places by Harry Turtledove  
20000 Leagues Under the Sea by Jules Verne  
The Just City by Jo Walton

## Awesome things that Phoenix Public Library doesn't own

Atlantis the Musical in Danish or translated to English or Norwegian (Stream on youtube)  
The Man From Atlantis (tv series)

